

Music Curriculum Overview - Lime Tree Primary Academy

The Outcome - Musicians

Music at Lime Tree provides a unique vehicle for children to express themselves, tune into their emotions and uncover hidden talents. Through a range of musical experiences, such as whole school singing, ensemble playing, experimenting with the creative process, our Key Stage Two Enrichment programme and listening to pupils' and guest performances; children's creativity at our school has no limits.

Embedded within the teaching of music at Lime Tree are the three knowledge strands, in order to unleash children's musical potential. They are, 'knowledge of music', 'knowledge about music', and 'knowledge of how to music'. Within these three strands, children's sequence of learning is categorised into the following areas of study; 'sing', 'listen', 'perform' and 'compose/improvise'. Across school, teachers have the opportunity to utilise 'The Music Year' too, which helps to structure our school-wide weekly playlist.

Threads					
Thinkers	Learners	Individuals			
Creative, imaginative, structured and adaptable	Skilled, knowledgeable, independent and resilient	World aware, community spirited, caring and healthy			



			Progression of skills a	nd knowledge		
The Music Year Theme	Autumn 1 - Classical Music	Autumn 2 - Happy Holidays!	Spring 1 - Music from Manchester	Spring 2 - LGBTQ+ musicians	Summer 1 - Musical Theatre	Summer 2 - Film Music
EYFS strands Being Imaginative and Expressive	What makes me, me?	What makes me, me?	Where in the world?	What is out there?	What changes?	On land or by sea?
Tree Tots	SING	SING /COMPOSITION	LISTEN	PERFORM	Music Specialist Teacher (SYC)	PERFORM
Nursery	LISTEN /SING/ PERFORM Music Specialist Teacher (SYC)	LISTEN /SING /COMPOSITION/ PERFORM	LISTEN/SING/ COMPOSITION/ PERFORM Music Specialist Teacher (SYC)	SING/COMPOSITION/ PERFORM	LISTEN / COMPOSITION Music Specialist Teacher (SYC)	SING /PERFORM
Reception	COMPOSITION Music Specialist Teacher (SYC)	LISTEN /COMPOSITION/ PERFORM	COMPOSITION/ PERFORM Music Specialist Teacher (SYC)	PERFORM	SING/COMPOSITION/PERFORM Music Specialist Teacher (SYC)	SING/PERFORM
The Music Year	Autumn 1 -	Autumn 2 - Happy	Spring 1 - Music from	Spring 2 - LGBTQ+	Summer 1 - Musical	Summer 2 - Film Music
Theme	Classical Music	Holidays!	Manchester	musicians	Theatre	
			Key Stage C	One		
Year 1	LISTEN /SING Music Specialist Teacher (SYC)	Perform to an audience - class teacher's discretion - Bramhall Close Residents Room performance Live performance opportunity - Y2 Nativity	LISTEN/SING/ COMPOSITION/ PERFORM Music Specialist Teacher (SYC)	COMPOSITION/ PERFORM Perform to an audience - class teacher's discretion	LISTEN/SING/ COMPOSITION/ PERFORM Music Specialist Teacher (SYC)	LISTEN/SING/COMPOSITION/PERFORM Perform to an audience - class teacher's discretion
Year 2	SING/PERFORM Music Specialist Teacher (SYC)	LISTEN /SING/PERFORM Perform to an audience - Nativity, Lime Tree	LISTEN /SING/PERFORM Music Specialist Teacher (SYC)	LISTEN /SING/PERFORM Perform to an audience - class teacher's discretion	LISTEN /SING/COMPOSITION Music Specialist Teacher (SYC)	LISTEN/SING/ COMPOSITION/PERFORM Perform to an audience - class teacher's discretion



The Music Year Theme	Autumn 1 - Classical Music	Autumn 2 - Happy Holidays!	Spring 1 - Music from Manchester	Spring 2 - LGBTQ+ musicians	Summer 1 - Musical Theatre	Summer 2 - Film Music
Key Stage Two						
Year 3	LISTEN /SING Music Specialist Teacher (SYC)	VOCAL Perform to an audience - class teacher's discretion Live performance opportunity -Carols in Cold	SING/PERFORM INSTRUMENTAL Music Specialist Teacher (SYC) Music Specialist Teacher (TMS) Live performance opportunity - TMS Singing Festival - The Waterside Theatre	LISTEN/COMPOSITION/IMP ROVISATION/PERFORM Perform to an audience - class teacher's discretion	SING/COMPOSITION/IMPROVIS ATION Music Specialist Teacher (SYC)	LISTEN /PERFORM VOCAL Perform to an audience - class teacher's discretion Live performance opportunitY6 End of Year production, Lime Tree
Year 4	COMPOSITION/IMP ROVISATION/PERFO RM INSTRUMENTAL Music Specialist Teacher (SYC) Music Specialist Teacher (TMS)	COMPOSITION/IMPROVIS ATION/PERFORM INSTRUMENTAL/SING Music Specialist Teacher (TMS) Perform to an audience - Samba concert with TMS, Lime Tree Live performance opportunity -Carols in Cold	LISTEN /SING/PERFORM INSTRUMENTAL Music Specialist Teacher (SYC)	LISTEN/COMPOSITION/IMP ROVISATION/PERFORM INSTRUMENTAL Perform to an audience - class teacher's discretion	SING/COMPOSITION/IMPROVIS ATION Music Specialist Teacher (SYC)	LISTEN /PERFORM VOCAL Perform to an audience - class teacher's discretion Live performance opportunity - Y6 End of Year production, Lime Tree
Year 5	PERFORM INSTRUMENTAL Music Specialist Teacher (SYC)	PERFORM INSTRUMENTAL/VOCAL/ SING Perform to an audience - class teacher's discretion Live performance opportunity -Carols in Cold	LISTEN /SING/PERFORM INSTRUMENTAL/COMPOSITION/I MPROVISATION Music Specialist Teacher (SYC) Live performance opportunity - Halle for Youth concert, Bridgewater Hall	LISTEN/COMPOSITION/IMP ROVISATION/PERFORM INSTRUMENTAL Perform to an audience - class teacher's discretion	LISTEN/COMPOSITION/IMPROVI SATION/PERFORM INSTRUMENTAL Music Specialist Teacher (SYC)	Perform to an audience - class teacher's discretion Live performance opportunit -Y6 End of Year production, Lime Tree
Year 6	INSTRUMENTAL Music Specialist Teacher (SYC)	LISTEN /PERFORM INSTRUMENTAL Perform to an audience - class teacher's discretion	LISTEN /SING Music Specialist Teacher (SYC)	LISTEN /SING Trafford Music Service Transition Project Year 6 - Year 7	SING/COMPOSITION/IMPROVIS ATION/PERFORM INSTRUMENTAL Music Specialist Teacher (SYC)	PERFORM INSTRUMENTAL/VOCAL/ SING Perform to an audience



	Live performance opportunity -Carols in Cold	Perform to an audience - class teacher's discretion	Live performance opportunity - End of Year production, Lime Tree
KS2 Choir	Live performance opportunity - Winter Concert with SYC at Lime Tree Live performance opportunity - Carols in Cold		